



DANESFIELD HOUSE
HOTEL AND SPA

AFTERNOON TEA

HISTORY OF AFTERNOON TEA

IN THE EARLY 19TH CENTURY, ANNA, 7TH DUCHESS OF BEDFORD IS SAID TO HAVE COMPLAINED OF “HAVING THAT SINKING FEELING” DURING THE LATE AFTERNOON. IT WAS USUAL FOR PEOPLE TO TAKE ONLY TWO MAIN MEALS A DAY, BREAKFAST AND DINNER, SO THE SOLUTION FOR THE DUCHESS WAS A POT A TEA AND A LIGHT SNACK, TAKEN PRIVATELY IN HER BOUDOIR DURING THE AFTERNOON.

LATER, FRIENDS WERE INVITED TO JOIN HER AT WOBURN ABBEY AND THIS SUMMER PRACTICE PROVED SO POPULAR THAT THE DUCHESS CONTINUED IT ON HER RETURN TO LONDON, SENDING CARDS TO FRIENDS TO JOIN HER FOR “TEA & WALKING THE FIELDS.”

MANY VISITORS FROM OVERSEAS STILL IMAGINE THAT WE ARE A NATION WHERE, IN THE WORDS OF A WELL-KNOWN SONG ‘**AT HALF PAST THREE, EVERYTHING STOPS FOR TEA**’.

THESE DAYS, AFTERNOON TEA TENDS TO BE AN OCCASIONAL LUXURY FOR THE BRITISH. LUCKILY THE TOURIST IS STILL ABLE TO INDULGE IN A LITTLE BIT OF BRITISH TRADITION FOR THEMSELVES.

A discretionary service charge of 12.5% will be added to all bills
Should you have any dietary requirements or allergies, please speak with your server



THE DANESFIELD CREAM TEA

£20.00 PER PERSON

SELECTION OF HOMEMADE SCONES WITH STRAWBERRY JAM
AND CORNISH CLOTTED CREAM,
SERVED WITH YOUR CHOICE OF DANESFIELD LOOSE-LEAF TEA

THE DANESFIELD AFTERNOON TEA

£40.00 PER PERSON

SELECTION OF FINGER SANDWICHES,
SELECTION OF HOMEMADE SCONES WITH STRAWBERRY JAM
AND CORNISH CLOTTED CREAM,
HOMEMADE CAKE SELECTION,
SERVED WITH YOUR CHOICE OF DANESFIELD LOOSE-LEAF TEA

THE DANESFIELD MOËT CHAMPAGNE TEA

£55.00 PER PERSON

THE DANESFIELD AFTERNOON TEA,
SERVED WITH A GLASS OF MOËT & CHANDON CHAMPAGNE

THE DANESFIELD ROSÉ MOËT CHAMPAGNE TEA

£60.00 PER PERSON

THE DANESFIELD AFTERNOON TEA,
SERVED WITH A GLASS OF MOËT & CHANDON ROSÉ CHAMPAGNE

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DANESFIELD LOOSE-LEAF TEA SELECTION

~BLACK TEA~

ENGLISH BREAKFAST

A CLASSIC COMBINATION OF RICH, MALTY INDIAN ASSAM WITH SRI LANKAN AND KENYAN BLACK TEAS, FOR BRIGHT CHARACTER AND WONDERFUL DEPTH OF FLAVOUR

EARL GREY

A DELICATE BLEND OF SRI LANKAN TEA LEAVES, INFUSED WITH NATURAL BERGAMOT OIL AND COMBINED WITH ZESTY LEMON PEEL AND SWEET-SCENTED ORANGE BLOSSOM

VANILLA CHAI

BOLD AND FIERY CHAI SPICES ARE PERFECTLY TEMPERED BY SMOOTH VANILLA IN THIS WELL-CRAFTED COMBINATION

~WHITE TEA~

WHITE APRICOT TEA

THIS IS A GOLD TASTE AWARD WINNING FUSION TEA, WHICH COMBINES THE REFINED CHARACTER OF A WHITE TEA WITH THE HONEY LIKE SWEETNESS OF APRICOT. FINISHED WITH FLOWERY UNDERTONES OF MARIGOLD AND ROSE TO ROUND OFF THE DELIGHTFUL FLAVOUR

SPARKLING WHITE

A BEAUTIFUL CHINESE WHITE TEA, ELEGANTLY BLENDED WITH FLOWERS AND FRUIT PIECES FOR A REFRESHINGLY REFINED FINISH

~GREEN TEA~

JASMINE DAWN

A DELICATE AND ALLURING BLEND OF JASMINE, VANILLA AND ROSE THAT WILL SEDUCE THE SENSES AND KEEP YOU COMING BACK FOR MORE

CLASSIC GREEN

~HERBAL AND FRUIT TEA~

BERRYLICIOUS

BURSTING WITH LUSCIOUS BERRIES, THIS VIBRANT INFUSION BUILDS TO A FRUITY CRESCENDO, BEFORE GIVING WAY TO THE RICH, CARAMELISED NOTES OF ROASTED DANDELION ROOT

RHUBARB AND VANILLA

TART RHUBARB AND SWEET VANILLA COMBINE BEAUTIFULLY WITH CHINESE GREEN TEA TO PRODUCE A WELL-BALANCED BLEND THAT IS PERFECT IN ANY SITUATION

CHILL OUT MINT

PACKED FULL OF INVIGORATING MENTHOL CHARACTER, THIS UPLIFTING BLEND COMBINES A SELECTION OF THE FRESHEST TASTING HERBS, FOR A BRILLIANTLY BRACING FLAVOUR

**ALTERNATIVES: CAPPUCCINO, LATTE, AMERICANO, EXPRESSO,
MOCHA, MACCHIATO OR HOT CHOCOLATE**



HISTORY OF DANESFIELD HOUSE

THE PRESENT NEO-TUDOR BUILDING WAS BUILT IN 1901 FOR ROBERT HUDSON, ON WHAT HAD BEEN GEOGRAPHICALLY RECOGNIZED AS A PREHISTORIC HILL FORT KNOWN AS 'DANES FIELD CAMP'.

THE PROPERTY WAS REQUISITIONED IN WWII BY THE COMMITTEES INTELLIGENCE COLLECTION MANAGEMENT, WHOSE STAFF WERE INITIALLY RECRUITED FROM THE ROYAL AIR FORCE.

THE COMMITTEE SET UP SIGNALS INTELLIGENCE AT BLETCHLEY PARK AND IMAGERY INTELLIGENCE AT DANESFIELD HOUSE.

AN 'ORANGERY' WAS A BUILDING FREQUENTLY FOUND IN THE GROUNDS OF FASHIONABLE RESIDENCES FROM THE 17TH TO THE 19TH CENTURY AND GIVEN A CLASSICAL ARCHITECTURAL FORM.

THE ORANGERY WAS LIKE A GREENHOUSE OR CONSERVATORY. THE NAME REFLECTS THE ORIGINAL USE OF THE BUILDINGS AS A PLACE WHERE CITRUS TREES WERE OFTEN WINTERED IN TUBS UNDER COVER, SURVIVING THROUGH HARSH FROSTS THOUGH NOT EXPECTED TO FLOWER AND FRUIT.

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